

Undervisningsbeskrivelse for: 2q En

Fag:	Engelsk B, 2HF
Niveau:	B
Institution:	VIA University College, HF Nørre Nisum (665025)
Hold:	1q
Termin:	Juni 2023
Uddannelse:	
Lærer(e):	Lone Hansen (LOH)

Forløbsoversigt (10):

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6	11.08.22	5: The Climate (EXAM)
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10	14.03.23	8: The Impact of the British Empire (EXAM)

Forløb 1: 1: Family First

Omfang:	28 lektioner
Start:	10.08.21
Indhold:	Texts: (4,5ns) Sandra Cisneros: <i>The House on Mango Street</i>. From THE HOUSE ON MANGO STREET. Copyright © 1984 by Sandra Cisneros. Published by Vintage Books - taken from Gyldendal Uddannelse. (8ns) Andre Dubus: <i>Delivering</i>. taken from Gyldendal Uddannelse, https://engelskportalen.gyldendal.dk/forloeb/family_first/andre_dubus_delivering Lyrics: (0,4ns) The Kelly Family <i>Brothers and Sisters</i> https://www.azlyrics.com/lyrics/kellyfamily/brothersandsisters.html (0,4ns) Michael Jackson <i>Childhood</i>. video: https://www.youtube.com/watch?v=puQEcn_il9o - lyrics: https://www.azlyrics.com/lyrics/michaeljackson/childhood.html Movie: (37,33ns) <i>We Need to Talk About Kevin</i>, directed by Lynne Ramsay, 2011. 1H 52 minutes. Total ns: 50,63 <u>Grammar:</u> System screening - engelsk HF <u>Assignments:</u> Rewriting a short text A short analytical essay - the video and lyrics of <i>Childhood</i> by Michael Jackson Reflections, summary and discussions concerning the movie <i>We Need to Talk About Kevin</i>
Arbejdsformer:	* Holdundervisning

	* Gruppearbejde * Skriftlighed * Præsentation * Evaluering
Fokuspunkter:	* IT * Formidling The Family First course deals with relationships between family members seen from a lot of different perspectives in terms of time, geography, culture and issues. Derudover arbejdes der med literære begreber, såsom genre, fortæller, og også grammatik.

Forløb 2: 0: Faginformationer

Omfang:	3 lektioner
Start:	10.08.21
Indhold:	I undervisningen er der anvendt ordbogen.com og Merriam-Webster/Collins dictionary, samt CD-Ord/App-Writer. Tekster er til undervisningsbrug OCR skannet. Desuden også anvendt, når muligt, Systimes Engelsk Grundgrammatik og novellen Catcher in the Rye.
Arbejdsformer:	
Fokuspunkter:	

Forløb 3: 2: The US from past till present day

Omfang:	24 lektioner
Start:	03.01.22
Indhold:	(1ns) Facts: General knowledge about the South of the US (3,3ns) Non-fiction: Frederick Douglass <i>Narrative of the Life of Frederick Douglass</i>, taken from Southern Stories for Y'all, ISBN: 9788743320159. Copyright Mette Holm og Systime 2022 (6ns) Non-fiction: What was Jim Crow? by Dr. David Pilgrim, 2012 (4,5ns) Fiction: R. V. Cassill - The First Day of School Genius, 1958 (44ns) Movie: The Butler (a walk through history from a Hollywood perspective),

	directed by Lee Daniels, 2013, 2H12 (1,1ns) Poem: Langston Hughes: Ballad of The Landlord, 1940. Hentet fra Black Voices af Bianca Erlich-Møller og Mathilde Thomsen, 1. udgave, 2020, © 2016 Gyldendal A/S (1,7ns) Blog: Elizabeth Broadbent: A Mother's White Privilege, (2014). Hentet fra Black Voices af Bianca Erlich-Møller og Mathilde Thomsen, 1. udgave, 2020, © 2016 Gyldendal A/S (3,5 ns) Timeline of recent events related to racism in the US. Hentet fra Black Voices af Bianca Erlich-Møller og Mathilde Thomsen, 1. udgave, 2020, © 2016 Gyldendal A/S Alt i alt: 21,1ns + movie 44ns = 65,1
Arbejdsformer:	* Holdundervisning * Gruppearbejde * Præsentation ovenstående metoder, samt skriftlighed og tekstlæsning.
Fokuspunkter:	* Formidling * Skriftlighed Studerende skal opnå en forståelse for analyse og fortolkning af forskellige tekstgenrer, såsom fiktion, ikke-fiktion, digt, og film. Under film skal de studerende også opnå viden om filmiske virkemidler. De studerende skal opnå en forståelse for temaets indhold, nemlig USAs fortid og nutid.

Forløb 4: 3: Big City Life

Omfang:	18 lektioner
Start:	28.02.22
Indhold:	(1,4ns) Music video: Mattafix: <i>Big City Life</i>, (2005), cirka 4 minutter. Link: https://youtu.be/xmmfWcR65kl (4,3ns) Siri Hustvedt: <i>Living with Stangers</i>.

	(4,8ns) Brett Easton Ellis: <i>Glamorama</i> (an excerpt of chapter 21). (2,4ns) Short film: <i>Inside Out</i>, (1999). by Tom & Charles Guard, cirka 7:03 minutter. Link: https://youtu.be/wzuk3p3BL2w Written work and presentations and podcasts Alt i alt: 11,9ns
Arbejdsformer:	
Fokuspunkter:	

Forløb 5: 4: Horror (EXAM)

Omfang:	18 lektioner
Start:	18.04.22
Indhold:	<u>Working with screencastify and presentations based on 2 texts and 4 videos:</u> (1,4ns) Stephen King's 3 Categories of TERROR, The article is from Stephen King's 3 Categories of TERROR - Articles of Horror (2,5ns) Why We Crave Horror Movies by Stephen King, taken from Horror, by Rasmus Drisdal m.fl., Systime A/S https://horror.systime.dk/?id=p153&L=0, ISBN: 9788761680648. Copyright forfatterne og Systime A/S 2022. (0,5ns) video: 3 levels of Horror According to Stephen King, video link: 3 Levels of Horror According To Stephen King - YouTube (0,82ns) The Shining (1980) - Come Play With Us Scene (2/7) Movieclips, cirka 2:27 minutter. Directed Stanley Kubrick. by Link: https://www.youtube.com/watch?v=CMbI7DmLCNI (0,85ns) The Shining (1980) - Redrum Scene (5/7) Movieclips, cirka 2:33 minutter. Directed by Stanley Kubrick: Link: https://www.youtube.com/watch?v=FLjixsUEj5E (0,9ns) The Shining (1980) - Here's Johnny! Scene (7/7) Movieclips, cirka 2:41 minutter. Directed by Stanley Kubrick. Link: https://www.youtube.com/watch?v=WDpipB4yehk&t=98s <u>Texts:</u>

	(10,8ns) The Boogeyman, taken from <i>Horror</i>, by Rasmus Drisdal m.fl., Systime A/S https://horror.systime.dk/?id=p153&L=0, ISBN: 9788761680648. Copyright forfatterne og Systime A/S 2022. (4,6ns) The Tell-Tale Heart by Edgar Allan Poe, taken from <i>The Gothic Universe - An Anthology of Horror Fiction from Mary Shelley to Stephen King and Joyce Carol Oates</i>, af Marianne Mortensen og Rolf D. Erbst, 2. iBogsudgave, 2019. © 2003 Gyldendal A/S, ISBN: 9788762509559 <u>Songs:</u> (0,5ns) The Cure: Lullaby. Taken from <i>Horror</i>, by Rasmus Drisdal m.fl., Systime A/S https://horror.systime.dk/?id=p153&L=0, ISBN: 9788761680648. Copyright forfatterne og Systime A/S 2022. Alt i alt: 22,37ns
Arbejdsformer:	
Fokuspunkter:	

Forløb 6: 5: The Climate (EXAM)

Omfang:	38 lektioner
Start:	11.08.22
Indhold:	<u>TEXTS AND POEMS:</u> (0,9ns) Poem by William Wordsworth: I Wandered Loney as a Cloud (1802) (3,3ns) Aldo Leopold: Thinking Like a Mountain (1949) + The Land Ethics, in connection with reading these text the students had to look to Yellowstone and compare with Denmark concerning wolves <u>TEXTS and POEMS</u> taken from <i>Climate Action - Challenges of Change</i> by Susann Albeck and Inge Jakobsen, chapter 6. ISBN: 9788761696847. Copyright forfatterne og Systime 2022: (7,1ns) Jonathan Franzen: What if we stopped pretending? (7,4ns) DIARY OF AN INTERESTING YEAR by Helen Simpson, December 13, 2009. Published in The New Yorker. (0,9ns) Poem by Simon Armitage: Last Snowman, 2019 (5,5ns) The Future - challenges of change (0,6ns) Margaret Atwood The Moment, 1995

	<u>DOCUMENTARIES:</u> (0,67ns) Nature is Speaking - Mother Nature, duration: 1:59 https://www.conservation.org/nature-is-speaking/julia-roberts-is-mother-nature (6ns) BBCs Blue Planet. The Blue Planet Collection, Part 1, Duration: 18 minutes. Link: https://www.youtube.com/watch?v=s4aQqx_Zo00 <u>VIDEO AND MOVIES:</u> (31ns) Hushpuppy /The Beasts of the Southern Wild (2012) by Benh Zeitlin. Varighed cirka 1H 33M (1,3ns) Steve Cutts: The Turning Point, 2020. Link: https://youtu.be/p7LDk4D3Q3U . duration 3:27 (1,3ns) Billie Eilish: All the Good Girls Go to Hell, (2019. Link: https://youtu.be/-PZsSWwc9xA - duration 3:41 <u>AUDIO RECORDINGS:</u> (1,3ns) Margaret Atwood Time Capsule Found on the Dead Planet. Link: https://www.youtube.com/watch?v=u2w_S3pKOhk - duration 3:53 (0,35ns) Tamsin Greig reads Last Snowman by Simon Armitage. Link: https://www.theguardian.com/environment/ng-interactive/2015/nov/20/our-melting-shifting-liquid-world-celebrities-read-poems-on-climate-change - duration 1:19 Alt i alt: 67,7ns
Arbejdsformer:	De studerende arbejder både på klassen og i gruppen, og præsentationer i form af tekst, lyd og billede. Diskussioner og debatter er også arbejdsformer.
Fokuspunkter:	Studerende skal opnå forståelse for verden omkring dem og de forandringer der sker. Der arbejdes med både tekst og lyd, samt billede, der sætter emnet i fokus.

Forløb 7: Written Work

Omfang:	18 lektioner
Start:	12.09.22
Indhold:	Working with grammar and exam papers
Arbejdsformer:	
Fokuspunkter:	

Forløb 8: 6: Graphic Novels (EXAM)

Omfang:	30 lektioner
Start:	24.10.22
Indhold:	Graphic novels: "<i>Time of Their Lives</i>" by Troy Hickman - this short comic was first published in the fourth edition of the magazine Common Grounds (2004). "<i>Sin City</i>" by Frank Miller, chapters 1-5, roughly from 1995. "<i>Jimmy Corrigan - the Smartest Kid on Earth (excerpt)</i>" by Chris Ware from 2000. Movie: (41,33ns) "<i>Sin City</i>", directed by Frank Miller, Robert Rodriguez and Quentin Tarantino, 2005. Duration 2H 4M Theory: Genre-specific questions concerning panels, layout, etc., as well as onomatopoeia and film noir. Creating stories using the above theoretical knowledge. Alt i alt: 41,33ns
Arbejdsformer:	* Holdundervisning * Gruppearbejde * Præsentation Udover ovenstående arbejdes også med forståelse for genre og de grafiske novellers opbygning, både fysisk og filmisk materiale
Fokuspunkter:	Genre knowledge, analysis of how to read/understand a graphic novel. Class and group work/discussions. Understanding e.g. onomatopoeia og film noir.

Forløb 9: 7: Værklæsning Catcher in the Rye by J.D. Salinger (EXAM)

Omfang:	56 lektioner
Start:	05.01.23
Indhold:	The novel "<i>Catcher in the Rye</i>" by J.D. Salinger (read on Systime A/S). the novel = 234 pages = ns Charaterizations of importance, such as Holden and his familie. Also working with the novel's themes, messages and symbolism, as well as the unreliable narrator. (33,67ns) Movie related to the novel: <i>My Salinger Year</i>, 2020, directed by. Duration: 1h 41m Alt i alt: ns
Arbejdsformer:	
Fokuspunkter:	

Forløb 10: 8: The Impact of the British Empire (EXAM)

Omfang:	29 lektioner
Start:	14.03.23
Indhold:	(1,7ns) <i>The Difference between the UK, Great Britian & England Explained</i>. https://www.youtube.com/watch?v=rNu8XDBSn10, duration: 5:14 (19,7ns) <i>BBC Empire Episode 2 - Making Ourselves at Home Documentary - Jeremy Paxman</i>. 58:54 min. Link: https://www.youtube.com/watch?v=JJg8MX5QStc (1,6ns) <i>Empire: How Britain Made the Modern World</i> by Niall Ferguson, 2003. (0,4ns) Rudyard Kipling: <i>The White Man's Burden</i>. 1899. World of English, Systime A/S, pages 35-36. (0,4ns) Henry Labouchère: <i>The Brown Man's Burden</i>. https://shec.ashp.cuny.edu/items/show/751 (0,4ns) Ernest Crosby: <i>The Real White Man's Burden</i>. https://shec.ashp.cuny.edu/items/show/748 (0,33ns) Trevor Noah <i>When British Ruled India For The First Time</i>. https://www.youtube.com/shorts/rm9IJg5H8fo. duration 1 minute (1,4ns) <i>Jokes Only Indians Can Tell</i>, taken from https://www.facebook.com/Channel4/videos/3429432263977460/?extid=NS-UNK-

	UNK-UNK-IOS_GK0T-GK1C&mibextid=2Rb1fB&ref=sharing. duration 4:31 (1,2ns) Ruperake Petaia: <i>Kidnapped</i>, 1980, taken from World of English, Systime A/S online, ISB: 9788761628428. Copyright forfatterne og Systime A/S 2021. (9,8ns) <i>The Toilet</i> pp.22-29 taken From Targets, Gyldendal, 2001 (1,6ns) <i>Freddy Andrews</i> by Polly Borland, page 120 - the picture on page 121 was also used. Taken from Contexts, Systime, 2004. (0,9ns) <i>The Past</i> by Oodgeroo Noonuccal (Kath Walker), page 122 - the picture on page 123/242. Taken from Contexts, Systime, 2004. (2,9ns) <i>Witness History - The Stolen Generation</i>. https://www.bbc.co.uk/sounds/play/p00nhr42 - approx. 8:59 (10,17ns) <i>STOLEN GENERATIONS' TESTIMONIES</i>, Debra Hocking. http://www.stolengenerationstestimonies.com/debra-hocking.html - approx. 30:52 (6,1ns) Chimamanda Ngozi Adichie: The danger of a single story TED Talk, duration: 18:33 minutes Alt i alt: 58,6ns
Arbejdsformer:	
Fokuspunkter:	